

5 July 1966

STAT

## ON THE LEFT

THE TRUTH-SEEKERS, Free School (nec University) of New York branch. The FSNY is one of half a dozen "free universities" spun off by the New Left, which pose as true academic ventures unencumbered by administrators or vast, sterile campuses. In reality, however, they are nothing more than routine Marxist training schools with intellectualist trappings, as revealed by the curriculum.

From the FSNY summer catalogue, 1966: "The Free University of New York has been forged in response to the intellectual bankruptcy and spiritual emptiness of the American educational establishment. It seeks . . . to promote the social integrity and commitment from which scholars usually stand aloof."

The curriculum (identification of instructors as supplied by the catalogue itself): THE COLD WAR IN TRANSITION: M. S. Arnoni, editor of *The Minority of One*. PERSPECTIVES FOR AMERICAN RADICALS: "strategies and techniques for building political radical movements," Stanley Aronowitz, an editor of *Studies on the Left*. ALTERNATIVE MAN: "sketching an image of the potential post-Revolutionary man." Martin Glass, Yeshiva University. COMMUNITY ORGANIZATION, WHO, WHAT AND WHY?: "how one utilizes and overcomes (public media, schools, religion and 'culture') . . . A portion of the course will be spent actually working in the Negro and Puerto Rican ghettos." Calvin Hicks, community organizer [Hicks, who has been identified under oath as a member of the Communist Party, worked for convicted Communist perjurer Carl Marzani and also for Mobilization for Youth]. MAO FOR BEGINNERS: Charles Johnson, black Marxist-Leninist, visited Cuba, 1964. FROM MICKEY MOUSE TO THE GREEN BERETS: Paul Krassner, editor of the *Realist* [and no friend of Arnoni] and Dick Guindon, *Realist* cartoonist. MARXISM AND AMERICAN DECADENCE [a causal relationship?]: Allen Krebs, director of the FSNY, ex-associate professor of sociology at Adelphi University, fired after traveling to Cuba, 1964. THE RUSSIAN REVOLUTION IN LITERATURE: Sharon Krebs. HISTORY OF THE LEFT IN THE U.S.: George Kruger, editor, *The Internationalist*. PERSPECTIVES FOR REVOLUTIONARY CHANGE: "This course will attempt to define a political orientation for

Revolutionary Socialism." Levi Laub, organizer for the [Maoist] Progressive Labor Party. PSYCHOANALYSIS AND MARXISM: "Post-Freudian psychoanalytic theory . . . will be discussed and criticized from a Marxist perspective." Constance Long. INTRODUCTION TO MARXISM: Gerald Long, American Liberation League, editor, *Liberation USA*. THE GHETTO—LAW AND SOCIAL CHANGE: Conrad Lynn [attorney, co-worker and friend of Progressive Labor official William Epton]. ELEMENTARY COURSE IN MARXIST ECONOMICS: L. Marcus, professional economist and Marxist. CIVIL LIBERTIES IN THE U.S. TODAY: "Among the topics will be the McCarthyist heritage, the F.B.I., Congressional investigations, the Smith and McCarran Acts, loyalty oaths . . ." James O'Brien. VIETNAM NATIONAL LIBERATION FRONTS: "The transcendent contributions made by the NLF and the Democratic Republic of Vietnam to the practice of democracy, Socialism and to the most advanced form of government [i.e. Communism] will be covered." Charlotte Polin, researcher, U.S. Committee to Aid the National Liberation Front of South Vietnam. CREATIVE MATERIALISM: Len Ragozin, member of Progressive Labor philosophy group. BLACK AFRICA: "revolutionary developments in contemporary Sub-Saharan Africa in the light of centuries of imperialist oppression." By a representative of the Revolutionary Government of Tanzania. THEATRE AGAINST THE WAR IN VIETNAM: Peter Schumann, director of the Bread and Puppet Theatre. THE AMERICAN RADICAL TRADITION: James Weinstein, an editor of *Studies on the Left*. [This list includes the bulk of the FSNY curriculum, and omits only a few courses of an artsy-craftsy nature—these, too, boasting a revolutionary perspective.]